

Victorian Community History Awards 2016

Proudly participating in History Week 2016



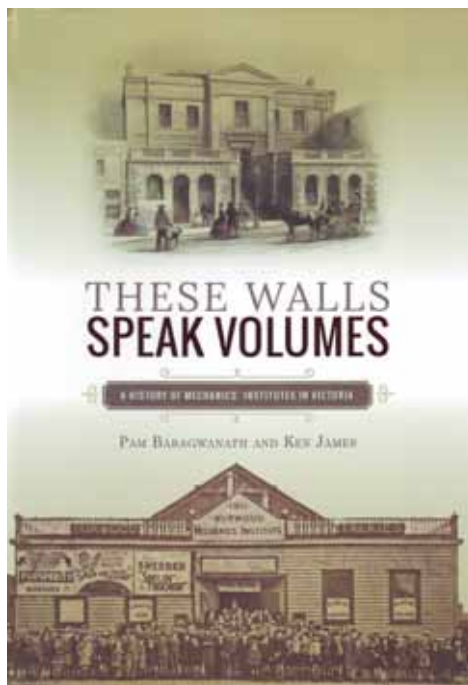
Victorian Community History Award

This award recognises the most outstanding community history project submitted in any category.

Nearly 1000 informative entries, arranged alphabetically, record the history of Victoria's free libraries and mechanics' institutes in this hardbound, attractively designed, 704 page publication. The authors enlisted historical societies, local historians, libraries, and hall committees, to help provide information, photographs, and library stamp images, to supplement the extensive research they undertook in the creation of this impressive collaborative historical work.

There are appendices by a range of contributors, on topics such as architecture, the role of women, motion picture venues, travelling libraries, and the cultural importance of the mechanics' institutes to their local communities. For many isolated townships in regional districts their mechanics' institutes provided meeting places, entertainment, and often the only opportunities to share and experience the arts through choral and instrumental groups, and theatrical performance. While some buildings have disappeared, others continue their original role, while yet more have been revived as community hubs to meet the social needs of local residents.

Initiated in Scotland in the 1820s, the self-improvement movement was stronger in Victoria than anywhere else in Australia. This volume makes a strong and welcome contribution to our knowledge of the role of this local, independent, self-funded and self-help voluntary system in the significant and almost universal movement for public education.



***These Walls Speak Volumes.
A History of Mechanics' Institutes
in Victoria***

Pam Baragwanath and Ken James
Melbourne, Published by the authors, 2015

Judges' Special Prize

The judges can award a special prize for any outstanding entry.



Reckoning: A Memoir

Magda Szubanski

Text Publishing, Melbourne, 2015

The autobiography of actress Magda Szubanski begins with the startling revelation that her father, ostensibly a kindly suburbanite, was once an assassin. The search for the truth about her father's service in counter-intelligence for the Polish resistance during the Second World War drives the narrative.

At times this is a standard coming of age story set against the backdrop of the then raw suburb of Croydon. But there are dark recesses: Magda is entrapped by the tentacles of a violent Polish past and the supposed social censure of her closet lesbianism. Magda's brilliant portrayal of Sharon Strzelecki in the comedy *Kath and Kim* vibrates 'with bass notes of pain and loss'.

The intergenerational effects of war pervade this compelling book: the 'charnel house of Europe' is a lurking presence as Magda attempts a 'reckoning' and speculates on the existence of genetic memory. Original, powerful and written from the heart, Magda's story is individual with universal overtones. The judges agreed that this is a remarkable book.

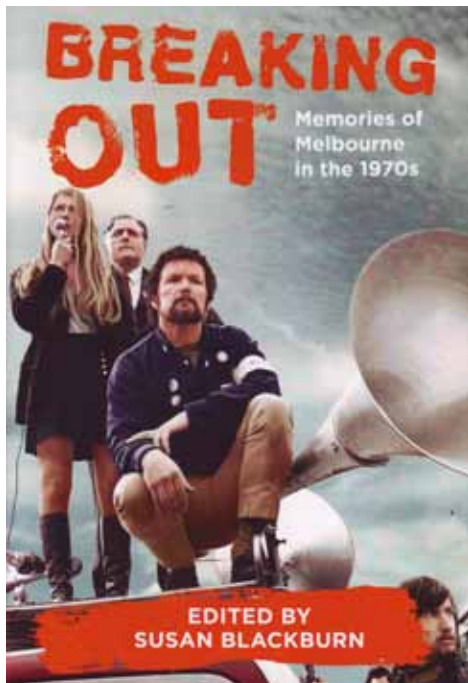
Collaborative Community Award

This award recognises the best community collaborative work which involves significant contributions from several individuals, groups or historical societies.

In this book, activists recall their actions and beliefs in Melbourne in the 1970s in a context set out by a skilful editor.

The book highlights the particular experiences in Melbourne of protests like the Vietnam Moratorium and the Movement Against Uranium Mining; alternative approaches to legal services, radio broadcasting, theatre and suburban living; public assertions by groups such as the gay community, women and migrants that had been ignored or discriminated against; and movements to address international issues.

By no means a comprehensive history of Melbourne in the 1970s but a very significant contribution to our understandings of this period. Participants, many of them linked with Monash University, reflect somewhat nostalgically on times of change for the better in the lives of many. A valuable contribution to our recent history.



Breaking Out: Memories of Melbourne in the 1970s

Susan Blackburn, Editor
Hale & Iremonger, Sydney, 2015

Commendations

An Angel by the Water: Essays in Honour of Dennis Reginald O'Hoy

Mike Butcher, Editor
Holland House Publishing, Kennington, 2015

Radical Radio: Celebrating 40 years of 3CR

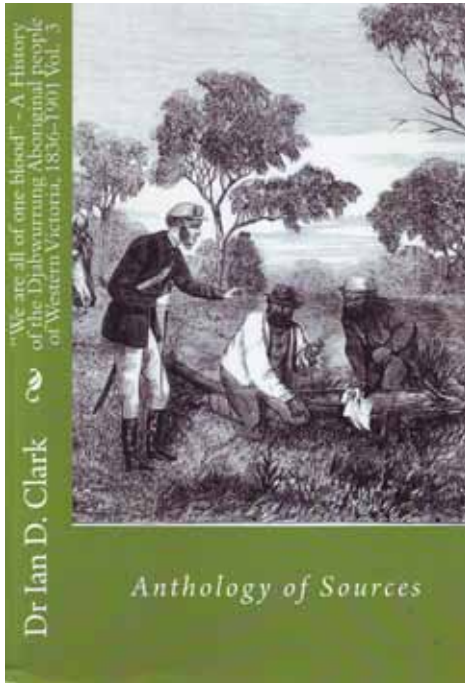
Juliet Fox, Editor
3CR, Melbourne, 2016

From the Horse's Mouth: Twelve of Melbourne's Pioneer Market Garden Families Recollect

Joy E. Rainey, Editor
Kurrajong Press, Melbourne, 2016

Local History Project Award

This award recognises activities that enhance access to records of significance to local communities.



'We Are All of One Blood'. A History of the Djabwurrung Aboriginal People of Western Victoria, 1836 – 1901

Ian D. Clark, 3 Volumes,
CreateSpace, Charleston, USA, 2016

Commendations

'A Peep at the Blacks': a history of Tourism at Coranderrk Aboriginal Station 1863 – 1924

Ian D. Clark
De Gruyter Open, Warsaw, 2015

Ian Clark's curiosity about the Djabwurrung people is linked to his own upbringing in Ararat where his ancestors lived from the 1850s. That curiosity has transformed into the 34 years of research, published in this magnum opus, three large integrated volumes.

The first book is the essential history of the Djabwurrung people from 1836 to 1901, including their language, and cultural life, with a chronology of events. It expands on ways the Djabwurrung attempted to cope with the waves of dispossession they encountered. It is supported by the second volume, which contains biographies and genealogies of more than 100 Aboriginal and European individuals and families, as well as explanations of Djabwurrung place names. The third book is an anthology of sources, a highly useful and interesting publication in itself, providing transcriptions of the original documents used in this massive research. Numerous primary sources are cited throughout all three volumes.

This is a most impressive entry of the highest scholarship, and its contribution to the historiography of Aboriginal people and culture during the nineteenth century is inestimable.

The Lightkeepers of Gabo Island

Janine Jackson
The Author, Mallacoota, 2016

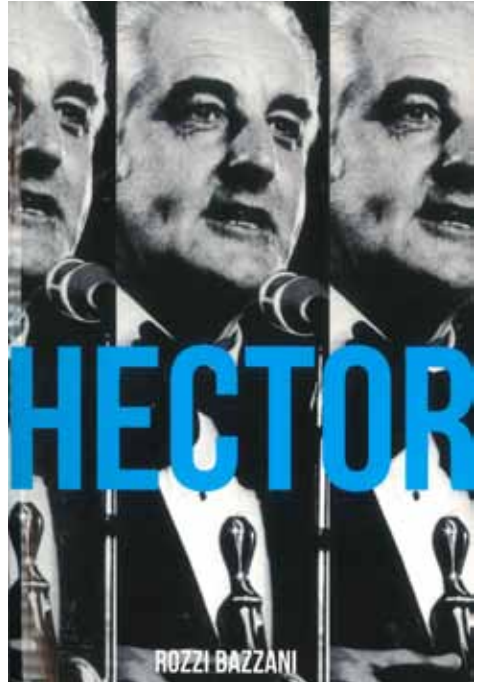
History Publication Award

This award recognises the most outstanding non-fiction publication or e-book on Victorian history.

Written in narrative style for a general readership based on extensive research without the benefit of either personal or business archives, this is a significant discussion of Hector Crawford's huge contribution to popular culture through many ups and downs in an industry where there is fierce competition, both from local and international sources. His enormous energy and entrepreneurial resourcefulness, belief in what Australians could do and ability to adapt to new media made him a towering figure.

Hector's early achievements with massive attendances and huge radio audiences for Music For The People concerts at the start of the Second World War, his advent in radio drama with his sister Dorothy through to television drama, quiz shows, musical contests and entertainment meant that Crawford Productions was a haven for countless writers, actors, producers, and technicians over many decades.

A substantial contribution to Australian cultural history emanating from Melbourne.



Hector: The Story of Hector Crawford and Crawford Productions

Rozzi Bazzani
Arcadia, North Melbourne, 2015

Commendations

***Understanding Our Natural World
The Field Naturalists Club of Victoria 1880 – 2015***
Gary Presland
Field Naturalists Club of Victoria, Melbourne, 2016

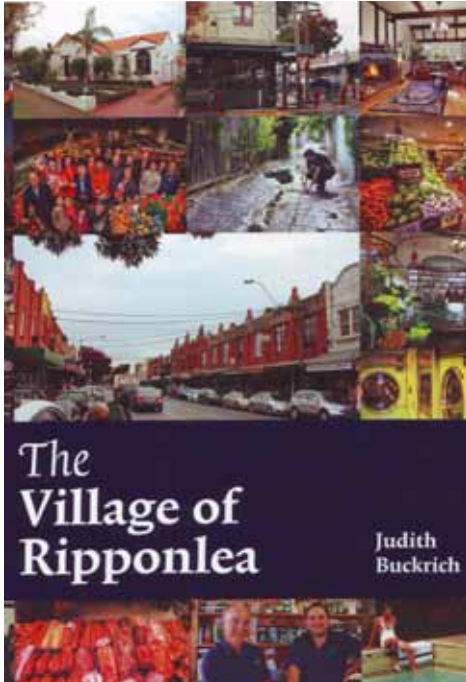
***The Interior of our Memories
A History of Melbourne's Jewish Holocaust Centre***
Steven Cooke and Donna-Lee Frieze
Hybrid Publishers, Ormond, 2015

Modern Love: The Lives of John and Sunday Reed
Lesley Harding and Kendrah Morgan
Miegunyah Press, Melbourne, 2015

Ford Australia: The Cars and the People Who Built Them
M.D. Cook and D.M. Wallace
New Holland Publishers, Sydney, 2016

Local History - Small Publication Award

This award recognises the best small, limited-run publication or e-book which features Victorian local, cultural or social history.



The Village of Ripponlea

Judith Buckrich

Lauranton books, Gardenvale, 2015

A fine study of a small Melbourne suburb, very well-illustrated with archival and contemporary images and plans.

Very much a community-generated project in that it was initiated by Bill Maglis, joint owner of Victoria Fruit Palace and developed by a good public historian. An exemplary short history that traces the major features of its physical presence from Boon Wurrung lands, early European occupation, development of its shopping strip after the opening of Ripponlea station in 1915, the significance of 'Ripponlea' and other mansions, Brunnings Nursery, sundry schools and the mix of art deco houses and flats. Its distinct demography, including Jewish and other immigrant families, is discussed along with some key figures like Frederick Sargood and the Nathans, the Currell family medical practice and Cam Johnson, pioneering pharmacist.

All of this and more is packed into a short, interesting community history set within the contexts of change in Melbourne and the impact of international events.

Commendations

Batman's 'Treaty' – The True Story

Jim Poulter

Red Hen Enterprises, Templestowe, 2016

The Majestic: Early Apartment Living in St Kilda

David Willis

St Kilda Press, 2015

The Lure of the Beach: A History of Public Sea Bathing in Brighton

Jo Jenkinson

Brighton Historical Society, 2015

The Lady Principal, Miss Annie Hughston 1859 – 1943

Mary Lush, Elisabeth Christensen, Prudence Gill, Elizabeth Roberts

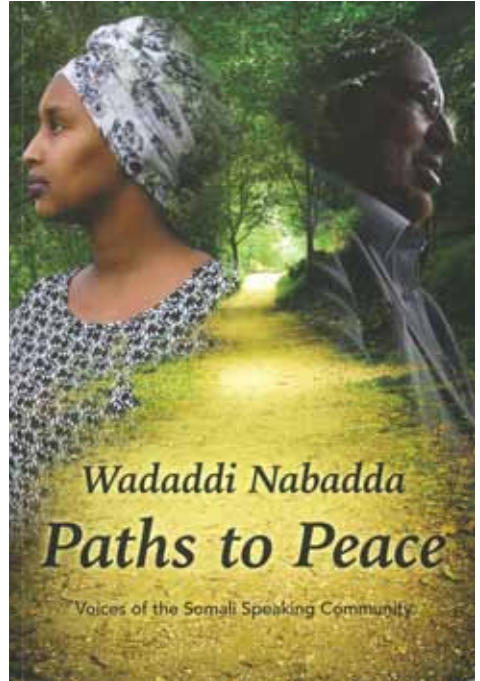
Australian Dictionary of Biography, Canberra, 2015

Cultural Diversity Award

This award recognises the most outstanding project or publication that highlights the cultural diversity of Victoria.

Somali people have lived in West Heidelberg since 1982; now numbering about 3000, they make up the largest Somali community in Australia. This book is an engaging introduction to eight women and six men in the community: several have tertiary qualifications and are community leaders. Nearly all suffered extreme hardship under a tyrannous regime in Somalia and later through the violence and dislocation of civil war.

Writer Anne Doyle relates the stories clearly, without sentimentality despite the sadness, and with an eye for significant detail. She conveys the vibrancy, self-sufficiency, pride in their children, and optimism of a close-knit group. This is a collaborative book, attractively presented with colour photographs of nearly all participants; it deservedly wins the inaugural VCHA Cultural Diversity Award. These stories will resonate with all who have fled oppression and warfare to find a safe haven in Australia.



***Wadaddi Nabadda. Paths to Peace.
Voices of the Somali Speaking Community***

Anne Doyle
Olympic Adult Education Inc.,
Heidelberg West, 2016

Commendations

Who Is She?

The lives and trials of the women and children who shared their lives with the Chinese men living and working on the Upper Ovens Goldfields in North East Victoria

Diann Talbot
Specialty Press, Albury, 2016

Massoni - Rinaldo Founder of Café Florentino & Leon Their Legacy

Michele Massoni-Dubuc
The Author, Blairgowrie, 2016

A Biographical Dictionary of Historic Figures in Bendigo's Chinese Community

Leigh McKinnon and Anita Jack

Places Associated with Bendigo's Historic Chinese Community

Leigh McKinnon

Two companion books published by the Golden Dragon Museum, Bendigo, 2015

Multimedia Award

This award recognises the best presentation of history which uses non-print media and has a broad community reach.



We Remember: Honouring the Service & Sacrifice of Local Veterans and the Wangaratta Community During WW1

Rural City of Wangaratta DVD and Website:
culturewangaratta.com/we-remember-project/

Commendations

The Farmer's Cinematheque: A Documentary

Written and directed by Malcolm McKinnon and Ross Gibson
Reckless Eye Productions, 2015, DVD

Virtual Yallourn 3D Town Map

Yallourn Association
Website: www.virtualyallourn.com

Local community members and school students collaborated to produce a documentary about how they researched Wangaratta and district residents who enlisted in the First World War. In this valuable project, students from Myrree, Carraragarmungee, and Our Lady's primary schools, and Wangaratta High School, created interactive projects using a range of media. They interviewed relatives and descendants, and used online primary source material, privately held letters, and images, portrait photographs from a school honour board, and information from Wangaratta RSL to research their personally chosen soldiers.

The entry clearly shows a high level of student engagement in a project that crosses generations and promotes understandings of the impact of war on the front as well as at home. It culminated in a website and commemorative community events including presentation and display of the children's findings, a lighting display, and a student choir poignantly singing 'Here we lie (side by side)' by Australian Mark Puddy.

This most impressive multi-media entry, available on the Rural Shire of Wangaratta website, is inspirational in its inclusive exploration of how the First World War impacted on a whole community.

Yingabeel: The Wurundjeri Scarred Tree at Heide Museum of Modern Art

Filmed and edited by Jo Clyne
History Teachers Association of Victoria Website:
<https://vimeo.com/174616022>

Westgarthtown and WW1

Friends of Westgarthtown, 2016
Website: www.westgarthtown.org.au/ww1

Historical Interpretation Award

This award recognises the most outstanding local history project presented in a unique format.

.....

When Hitler marched into Vienna in 1938 the gifted Jewish sculptor Karl Duldig fled with his wife Slawa and baby girl Eva to Singapore. Classified as enemy aliens by the British authorities, they were interned at Tatura before eventually settling at 92 Burke Road, Malvern; this home is now a memorial museum and sculpture garden.

Fluently narrated by Eva de Jong-Duldig, the story is graphically presented. The Tatura segment is especially moving: equipped with only an axe, Karl carved an outsize mother and child from a fallen gum tree branch. Later, he was to gain recognition and commissions for his innovative sculptures.

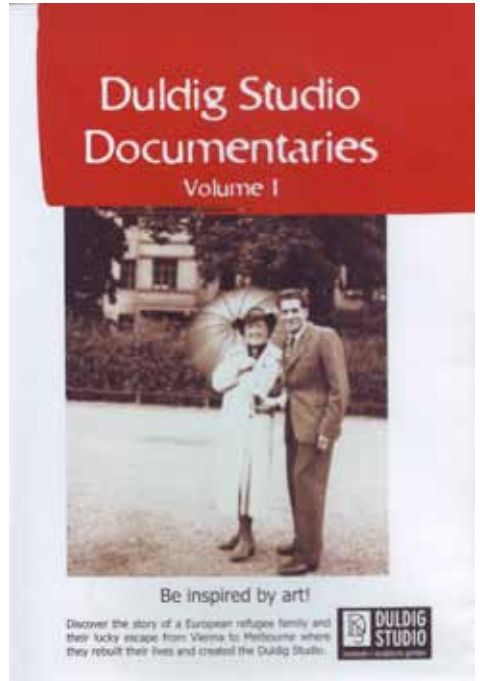
This distinctive entry falls within the Jewish memoir tradition of exile and loss, the compulsion to bear witness for posterity and the need to cling to tangibles. All of Slawa's Horowitz family in Poland perished. When her Viennese furniture arrived in Melbourne, Slawa felt 'she had come home'.

Just as Karl could visualise a figure in a raw block of stone, so his daughter Eva has fashioned a compelling story from archives and artefacts.

Commendations

Oil Paint and Ochre: The Incredible Story of William Barak and the de Purys
Yarra Ranges Regional Museum, 2015
Exhibition

Historic Houses: Glimpses of Old Castlemaine
Castlemaine Historical Society, 2015



Duldig Studio Documentaries Volume 1: 4 documentaries, DVD

Written and presented by
Eva de Jong-Duldig
Filmed and produced by Dr David Smith
Duldig Studio, 2016

***Laughing Waters Road: Art, Landscape and Memory
in Eltham***
Jane Woollard
Nillumbik Shire Council, Greensborough, 2016

A Brush with Heidelberg: The Story of an Exhibition
Heidelberg Historical Society, 2016

Centenary of WW1 Award

This award recognises the best work or project on the impact of WW1 on Victoria or Victorians.



HOME FRONT BALLARAT WW1
www.ballaratww1.org.au

Ballarat & District
Genealogical Society Inc.

BALLARAT
FAMILY HISTORY
www.ballaratgenealogy.org.au

www.facebook.com/ballarangen
twitter.com/BIDG3Ballarangen
Email: info@bdgs.org.au
Phone: secretary 0647 241 352
PO Box 1829 Bakery Hill
Mail Centre
Victoria, Australia 3354

OPPOSITE: VIEW TO THE SOUTH OF MAIN ROAD, CNR OF BRIDGE STREET 1899
FRANCIS COGNE LITHOGRAPH - ART GALLERY BALLARAT

Home Front Ballarat WW1

Ballarat & District Genealogical
Society Inc.

Website: www.ballaratww1.org.au

Commendations

From the Top of the Hill

Finding Private Jack Peoples 58th Battalion No 4288

Kevin Peoples

The Author, Brighton, 2016

The Game of Their Lives

Nick Richardson

Sydney, Pan Macmillan, 2016

This impressive online database comprises biographies of over 2500 individuals, information about local war work in Ballarat and district, both voluntary and paid, and an image gallery of items used in an accompanying video.

The database is easy to search through alphabetical listings of names and organizations, each with further information. It is dynamic in that it can be supplemented as new material becomes available. The video successfully blends local material with the progress of the war.

The whole entry represents a considerable research effort by a community organization. It joins a number of excellent local studies of the home front received in this category in the past two years. It provides a very valuable community resource.

Sons of Williamstown: A Labour of Love

Hobsons Bay City Council

Website: sonsofwilliamstown.com.au

Arthur Kenny Avenue of Honour Re-creation

Child and Family Services Ballarat Inc.

CAFS, Ballarat, 2015

History Article (Peer Reviewed)

This award recognises the best essay or article published in a recognised peer reviewed journal that illuminates the history of Victoria or Victorians.

.....

This article is clearly set in a significant literature to do with success and failure of land settlement schemes in Victoria. It engages throughout with the literature as a central point of the analysis. It is based on wide knowledge of the literature but is critical of its treatment of the micro-level. It is based on close reading of archival and oral history texts.

The argument is not a simple plumping for success or failure, but a nuanced view that different criteria will produce different historical answers. It argues that personal character and the power of community has been left out of previous analyses. It makes a significant contribution to our understanding of these debates in Victoria.



Beyond Failure and Success: The Soldier Settlement on Ercildoune Road

James Kirby

Provenance Journal

Commendations

Winda Lingo Parugoneit or Why Set the Bush [On] Fire? Fire and Victorian Aboriginal people on the Colonial Frontier

Associate Professor Fred Cahir, Sarah McMaster, Professor Ian Clark, Rani Kerin and Associate Professor Wendy Wright
Australian Historical Studies

'Doing Their Bit Helping Make Australia Free': Mothers of Aboriginal Diggers and the Assertion of Indigenous Rights

Patricia Grimshaw and Hannah Loney
Provenance Journal

.....

Thank you

Thank you to all the entrants of the 2016 Victorian Community History Awards for your contribution to capturing, preserving and sharing our State's memory.

1849 Forgotten origins of the 1851 gold rushes in Victoria
Douglas Wilkie

A Biographical Dictionary of Historic Figures in Bendigo's Chinese Community
Leigh McKinnon & Anita Jack

Places Associated With Bendigo's Historic Chinese Community
Leigh McKinnon

A Brush with Heidelberg
Heidelberg Historical Society

A Century of Service
Murray Poustie

A Dream Realised Chewton Bushlands Stories
Karen Baker

A Far Cry
Anne Doggett

A History of Saint Margaret's Church, Eltham: Volume 3 The Post-War Years 1945 to 2015
Geoffrey A Sandy

A Peep at the Blacks: A History of Tourism at Coranderrk Aboriginal Station 1863-1924
Professor Ian D Clark

A Walk Through Gippsland History
Graham Goulding

Aberfeldy Track Back Road Tours Guide
Rudi Paoletti and Susan Fullerton

Activists for Community
Karin Derkley

Alice Broadhurst Collection
Liz Pidgeon

An Angel By the Water
Mike Butcher

An Unfinished Journey
Angela Bailey

An Unfinished Tribute
Pat Grainger

Arthur Kenny Avenue of Honour Re-creation
Child & Family Services Ballarat Inc. (CAFS)

Australia Takes Wing 1900-1939
Leigh Edmonds

Australia's Second Chance
George Megalogenis

Backtracks: Recollections of Remarkable Australians
Joely Taylor

Batman's Treaty - The True Story
Jim Poulter

Bayle and Scott: The Cup, the Cricket and the Custodians
Louise Zedda-Sampson

Benalla Migrant Camp: a Difficult Heritage
Bruce Pennay OAM

Beyond Failure and Success: The Soldier Settlement on Ercildoune Road
James Kirby

Boodgery: First Contact in the Mid Murray 1820 - 1860
John Lay

Breaking Out: Memories of Melbourne in the 1970s
Susan Blackburn

BTLC History Project
Ann Healey

CAFS Legacy and Research Centre
Child & Family Services Ballarat Inc. (CAFS)

Cheerio and Love to All
Christine Pinniger, Mary Stringer, and Bill Ellemor

City Kid
Lola Russell

Digital Tour of Wonthaggi
Fay Quilford

Digitising Local History
Neil Kerr

Dinner With The Devil
Helen Macrae

Diwali @ Fed Square
Mr Arun Shamra

Doing Their Bit Helping Make Australia Free: mothers of Aboriginal diggers and the assertion of Indigenous rights
Patricia Grimshaw and Hannah Loney

Duldig Studio Documentaries Volume 1
Dr. David Smith, Stefan Damschke, Eva de Jong-Duldig, Melinda Mockrige

Engineering Challenges in 19th Century Victoria
Brian C.S. Harper

Ephemera Journal of Australia, Issue 2
Amanda Bede

Ernest Wood & the Foundation of the Musical Tradition at St Paul's Cathedral Melbourne
Ian Burk

Eureka Stockade
Weblink: <http://allvisuals.com.au/eureka-made/>
Louise Marston & Michael Wilkin

Far From Home
Tony Moon

Ford Australia: The Cars and the People Who Built Them
Doug Wallace & Michele Cook

Frankenstein, Convicts and Wide-awake Geniuses: The Life and Death of Charles Brentani
Douglas Wilkie

From the Horse's Mouth: Twelve of Melbourne pioneer market garden families recollect
Joy E Rainey

From the Top of the Hill
Kevin Peoples

Fulton's Creek - Store Point
Rudi Paoletti

Gold on Mercer's Hill
Chris Ganly

Golden Days at Chocelyn 1910 - 1950s: The story of the McErvale family and their descendants
Lynette Hedger

Goldfields and the Gothic
David Waldron

Handspan Theatre Website
Helen Rickards, Handspan Theatre

Heath Street World War 1 Memorial Walk
Christine Griffiths & Barbara Mullen

Hector Rozzi Bazzani	<i>Laughing Waters Road: Art, Landscape & Memory in Eltham</i> Jane Woollard	<i>My Railway Days</i> John Dare	<i>S.S. 486 Penshurst 1858 – 1962</i> Valerie Heffernan
<i>Historic Houses: Glimpses of Old Castlemaine</i> Castlemaine Historical Society	<i>Leading Social Work: 75 years of social work at the University of Melbourne</i> Jane Miller	<i>Names to Lives from WW2</i> Janine Wood	<i>Salt of the Earth: Inspirational Stories of Mooroopna & Ardmona Women</i> Cheryl Phillips
<i>History Walks and Talks in Manningham</i> Jim Poulter	<i>Lesbians Ignite! In Victoria in the 1990s</i> Jean Taylor	<i>Oil Paint and Ochre: The incredible story of William Barak and the de Purys</i> Yarra Ranges Regional Museum	<i>Saving Our History</i> Joy Kitch
<i>Home Front Ballarat WW1</i> Ballarat & District Genealogical Society	<i>Main Street Mornington Audio Tour</i> Diane White	<i>Our Bravest: SPC Old Boys in the Wars</i> Catriona Banks	<i>Seventeen Year Old Soldier</i> Anthony McAleer
<i>House Museum Reinterpretation</i> Eva de Jang-Duldig, Melinda Mockridge, Setefan Damschke, Dr. David Smith, Sophine Chai	<i>Maldon Rediscovered</i> Jan Warracke	<i>Our Man Elsewhere</i> Thornton McCamish	<i>Shepherd Kings</i> Alaine Beek
<i>If People Powered Radio - 3CR Exhibition</i> Juliet Fox	<i>Massoni - Rinaldo Founder of Café Florentino & Leon Their Legacy</i> Michele Massoni-Dubuc, Ian McGuinness, Allan Willingham	<i>Penguin & The Lane Brothers</i> Stuart Kells	<i>Shire at War</i> Philip Cashen
<i>In Search of Hidden Ancestors</i> Wendy Whitford	<i>Melbourne Circle: Stories From the Suburbs</i> Nick Gadd	<i>Pioneers on the Powlett</i> Fay Quilford	<i>Something for the Pain</i> Gerald Murnane
<i>Interior of Our Memories</i> Dr. Donna-Lee Frieze & Dr. Steven Cooke	<i>Memories of War Film and Research Project</i> Jary Nemo & Lucinda Horrocks	<i>Port Albert 175 Years 1841-2016</i> Lynda Paterson	<i>Sons of Sorrento</i> Peter Munro
<i>James Neilson and Isabelle Gisbon: Gippsland Pioneers</i> Heather Sjoberg	<i>Men from the River Bends Booklet</i> Neil Kerr	<i>Radical Radio: Celebrating 40 Years of 3CR</i> Juliet Fox	<i>Sons of Williamstown - A Labour of Love</i> Hobsons Bay City Council
<i>Jan Vennik - The Dutchman at Eureka</i> Yvon Davis	<i>Modern Love: The Lives of John and Sunday Reed</i> Kendrah Morgan & Lesley Harding	<i>Railways of the Ovens & King</i> Nick Anchen	<i>Strengthening Our ANZAC Heritage</i> James Martin
<i>Judicial Murder: The Crown Vs David Young</i> Deborah Benson	<i>Montmorency The Farm on The Plenty</i> Maureen Jones	<i>Reckoning</i> Magda Szubanski	<i>Strive for the Highest: Sixty Years of Education at Belmont High School, 1955 – 2015</i> Jennifer Acopian
<i>Keeping Stonnington's History Alive!</i> Jane Nigro	<i>Moonee Valley Libraries Community Heritage Collection Digitisation</i> Moonee Valley Libraries	<i>Rethinking Australian natural gardens and national identity, 1950-1979</i> Dr Christina Dyson	<i>The Dandenong Rangers</i> Nick Anchen
<i>La Terra Promessa</i> Anthony McAleer		<i>Road to the Prom</i> Jennifer Jones	<i>The Dust of The Mindye: The Use of Biological Warefare in the Conquest of Australia</i> Jim Poulter
		<i>Rock Correa Walk - Dookie Interpretive Signage Project</i> Alice Tallis, Tallis Wine	

*The Ethics of Evil:
A History of H Division*
Ray Mooney

The Fair Dinkums
Glenn McFarlane

*The Farmer's
Cinematheque*
Malcolm McKinnon &
Ross Gibson

The Fighter
Arnold Zable

*The First Coach Stop -
Series 2*
Mark Perrott

The Game of Their Lives
Nick Richardson

*The Geelong Library &
Heritage Centre Digital
Interactive History
Experience*
Mark Beasley

*The Great Tallarook
History Project*
Emma Russell & Libby
Webster

*The Lady Principal, Miss
Annie Hughston 1859-1943*
Mary Lush, Elisabeth
Christensen, Prudence Gill
and Elizabeth Roberts

*The Life and Loves of
Eugene Rossiet Lennon,
Professeur Extraordinaire*
Douglas Wilkie

*The Lightkeepers of
Gabo Island*
Janine Jackson

The Little Black Powder Mill
Clare Brennan (author)
Meredith Thomas
(illustrator)

*The Local Community &
the Great War*
Ian Good

*The Long Way Home:
Personal Accounts of Black
Saturday and the bushfire
recovery in Mitchell Shire*
Catherine Turnbull &
Heather Knight

The Lure of the Beach
Jo Jenkinson

*The Majestic, Early
Apartment Living in St Kilda*
David Willis

*The Making of the
Melbourne Mechanics'
Institution: The Movers &
Shakers of Pre-Gold
Rush Melbourne*
Anne Marsden

*The Royal Melbourne
Golf Club 125 Years*
Richard Allen and
Joseph Johnson

*The Vagabond in the
Yarra Valley*
Anthony McAleer (Ed.)

*The "Vagabond's" 1894
View of Rutherglen*
David & Martha Valentine
& Kerrin O'Rouke

The Village of Ripponlea
Judith Buckrich

*The Yarn: Willaura
Elyjah McLeod,
Will You Be The Rain*

*These Walls Speak
Volumes: A History of
the Mechanics' Institutes
in Victoria*
Pam Baragwanath and
Ken James

*Turning the streets of
Boroondara into Galleries
of Commemorative Art*
Tania L. Warms

*Understanding Our Natural
World: The Field Naturalists
Club of Victoria 1880 -2015*
Dr. Gary Presland

Vera: My Story
Vera Wasowski

*Virtual Yallourn
3D Town Map*
Yallourn Association

*Wadaddi Nabadda -
Paths to Peace*
Anne Doyle

*Walk With Us Down
Memory Lane: Past,
Present and Future*
Judy Soon (editor)

*War Records:
Yackandandah State
School 1914-1918*
Mark Grealy

*We Are All of One Blood:
A History of the
Djabwurrung Aboriginal
People of Western Victoria
1836-1901*
Ian D Clark

We Are The Rebels
Clare Wright

We Remember
Rural City of Wangaratta

Westgarthtown & WW1
Friends of Westgarthtown

*What Happened at
the Pier #2*
Lella Cariddi

Who Is She?
Diann Talbot

*William Henry Pettett MLC:
Pioneer and Politician of
Early Victoria*
Val McCallum

*Winda Lingo Parugoneit
or Why Set the Bush [on]
Fire? Fire and Victorian
Aboriginal People on the
Colonial Frontier*
Fred Cahir,
Sarah McMaster,
Professor Ian Clark,
Rani Kerin and Associate
Professor Wendy Wright

*WWI Servicemen and
women of the Southern
Mitchell Shire*
Grahame Thom

[www.koonungcottage.
weebly.com](http://www.koonungcottage.weebly.com)
Carolyn Shaw

*Yingabeal: The Wurundjeri
Scarred Tree at Heide
Museum of Modern Art*
Filmed by Dr Jo Clyne,
History Teachers
Association Victoria

Yotti Yotta Memories
Tess De Araugo

*Zumsteins A Century
of Memories*
Rod Jenkinson

Established in 1998, the Victorian Community History Awards are held in celebration of activity undertaken to explore and preserve the State's history. The range of award categories acknowledge that history can be told in many and varied formats with the aim of reaching and enriching all Victorians.

The Victorian Community History Awards are presented by Public Record Office Victoria in partnership with the Royal Historical Society of Victoria.

The 2016 Awards ceremony was held during History Week on Monday 17 October at the Arts Centre Pavilion in Melbourne.

Start planning your project for 2017 and uncover your local history today.

To find out more about the Victorian Community History Awards visit:
historyvictoria.org.au/programs/victorian-community-history-awards

Victorian Archives Centre

99 Shiel Street North Melbourne
10am – 4.30pm Monday to Friday
(and the second and last Saturday of the month)
prov.vic.gov.au

Ballarat Archives Centre

Cnr Mair and Doveton Streets Ballarat
9.30am – 4.30pm Mondays and Tuesdays
prov.vic.gov.au

Royal Historical Society of Victoria

239 A'Beckett Street Melbourne
10am – 4pm Monday to Friday
03 9326 9288
historyvictoria.org.au

Front image cover:

Port Melbourne 1976, VPRS 08363/P1, Unit 4, Item P9 76020.
Public Record Office Victoria.



**Public Record
Office Victoria**

